



Service Modules

Option A



**STORYTELLING
SHOW**

Option B



**CULTURAL
ASSESSMENT &
STORYTELLING SHOW**

Option C



**CULTURAL
ASSESEMNT**

Option A Storytelling Show

Ideal for town halls, team-building, professional development and holiday events

Option B: Cultural Assessment and Storytelling Show

Identify underlying employee engagement needs and includes a storytelling event

Option C: Cultural Assessment:

Deep-dive engagement analysis by third-party organizational development partners

Pop-Up Storytelling for Organizations is an employee engagement program designed to:

- ✓ show employees that they are valued for their “whole self”
- ✓ enhance interactions among employees to promote collaboration
- ✓ inspire diversity and inclusion from all employees

1. How does **Pop-Up Storytelling for Organizations** work?

A *Pop-Up* coach assists employees (“the cast”) with writing and presenting personal stories to colleagues in a staged setting. Sponsoring leaders provide a theme for a cast member to develop a 5-7 minute non-fiction story. A hosted “show” is created for multiple employees to deliver stories that may be inspirational, informative, or entertaining. A post-event assessment determines the impact on engagement. *Pop-Up Storytelling* may be for a specific group event or a recurring series.

2. Why is storytelling an engagement method?

Organizational storytelling is a disarming way to engage staff. Structured storytelling serves to improve group cohesiveness as individuals learn they have more in common with each other than just work similarities. *Pop-Up Storytelling* is based on the theory of group cohesiveness proposed by social psychologist Leon Festinger (1950).¹ Researchers applied the theory in “Building Group Cohesion in the Workplace,” citing: “A cohesive work environment increases the likelihood of employee satisfaction and serves as an incentive for employees to arrive prepared and willing to conquer the tasks of the day.”²

3. What consultation comes with **Pop-Up Storytelling for Organizations**?

Contact Cheryl Farrell Communications to learn about our services:

- ✓ Identify storytelling engagement goals
- ✓ Storytelling development and event planning
 - Storyteller selection (even “shy” individuals)
 - Story plot—something happened, something changed
 - Story structure—beginning, middle, end; characters
 - Internal communications and marketing support
- ✓ Evaluate storytelling impact on engagement



*Engagement matters ...
your story matters.*

4. What’s the origin of the **Pop-Up Storytelling for Organizations** name?

The program name comes from the practice of retailers that leave their brick and mortar stores to set up temporary sites positioned in the foot traffic of consumers—going directly to the people. We bring stories to the workplace with engagement as the goal.

5. Who is Cheryl Farrell?

Cheryl has more than 30 years’ experience in corporate communications, Human Resources, entertainment, and consulting. To learn more about her background and services, email: cheryl@cherylfarrell-communications.com or visit Cheryl Farrell Communications.

¹Festinger, L.; Schachter, S.; Back, K. (1950). “The spatial ecology of group formation”. In “Social Pressure in Informal Groups” Chapter 4.

²Alexander, S. Alvarez, A; Butterfield, L.; Ridgeway, D (2009). “Building Group Cohesion in the Workplace” www.cpancf.com